

Christodoulos Panayiotou  
*Act II: The Island*  
27 September 2019 - 5 January 2020



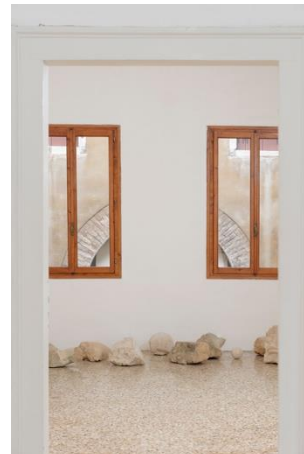
Christodoulos Panayiotou, *Untitled (5, 10, 20, 50, 100, 200, 500)*, 2016, Pulp paintings polyptich, installation view, Galerie kamel mennour, 2016. Courtesy the artist. Photo: Julie Joubert.



Christodoulos Panayiotou, *Sectile*, 2016, black granite and Zeus quartzite tiles, Installation view, Centre Pompidou, 2018. Courtesy the artist. Photo: Julie Joubert



Christodoulos Panayiotou, *Days and Ages*, 2013, Installation view, Moderna Museet, 2013. Courtesy the artist. Photo: Åsa Lundén / Moderna Museet.



Christodoulos Panayiotou, *Installation view, Two Days After Forever*, The Cyprus Pavilion at the 56th Venice Biennale, 2015. Courtesy the artist. Photo: Aurélien Mole / The Cyprus Pavilion.



Christodoulos Panayiotou, *Nowhere*, 2011, Folded theatre backdrop, Installation view, Joan Miró Foundation, Barcelona, 2011. Courtesy the artist. Photo: ArtAids Foundation.



Christodoulos Panayiotou, *Untitled*, 2013, three pairs of handmade leather and leatherette shoes, cardboard boxes, Installation view, And, Casino Luxembourg, 2013. Courtesy the artist. Photo: Andres Lejona.



Christodoulos Panayiotou, *Ioustos Sigismoundos*, 2015, Street sign, Installation view, Two Days After Forever, The Cyprus Pavilion at the 56th Venice Biennale, 2015. Courtesy the artist. Photo: Aurélien Mole / The Cyprus Pavilion.



Christodoulos Panayiotou, *False Form*, Installation view, Rodeo London, 2016. Courtesy the artist. Photo: Lewis Roland.



Christodoulos Panayiotou, *2008, 2008*, shredded paper (Cypriot pounds), Installation view, The End of Money, Witte de With, 2011. Courtesy the artist. Photo: Bob Goedewaagen.



Christodoulos Panayiotou, *Untitled*, 2017, Estremoz Rosa marble bench, Installation view, Mármol Rosa, Casa Luis Barragán, 2017. Courtesy the artist. Photo: Ramiro Chaves / Estancia FEMSA.



Christodoulos Panayiotou, *The Price of Copper*, 2018, Copper cathode, pump, water jet and hose, Installation view, Le Grand Monnayage, 8th Melle Biennale, 2018. Courtesy the artist. Photo: Origins Studio



Christodoulos Panayiotou, *Friday, 3rd of February 1525*, Installation view, galerie kamel mennour, Paris, 2018. Courtesy the artist. Photo: Julie Joubert.



Christodoulos Panayiotou, *Mauvaises Herbes* (detail), 2015, natural stone floor mosaic, Two Days After Forever, The Cyprus Pavilion at the 56th Venice Biennale, 2015. Courtesy the artist. Photo: Aurélien Mole / The Cyprus Pavilion.



Christodoulos Panayiotou, *Opus Tessellatum*, 2015, wall mosaic, ancient limestone tesserae, Installation view, Two Days After Forever, The Cyprus Pavilion at the 56th Venice Biennale, 2015. Courtesy the artist. Photo: Aurélien Mole / The Cyprus Pavilion.



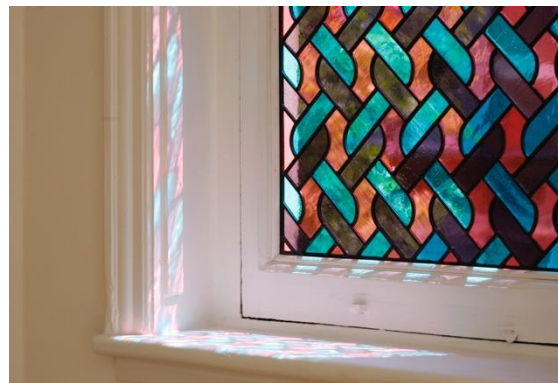
Christodoulos Panayiotou, *The Price of Copper*, Installation View, CAC Brétigny, 2012. Courtesy the artist. Photo: Aurélien Mole.



Christodoulos Panayiotou, *Tamawuj*, Installation view, 13th Sharjah Biennale, 2017. Courtesy the artist. Photo: Sharjah Art Foundation. Sharjah Art Foundation Collection.



Christodoulos Panayiotou, *Wonder Land*, 2007, 80 colour slides, Installation view, Museum of Contemporary Art Leipzig, 2011. Courtesy the artist. Photo: Andreas Enrico Grunert



Christodoulos Panayiotou, *Untitled*, 2016, Stained glass window, Installation view, "False Form", Rodeo, London, 2016. Courtesy the artist. Photo: Lewis Roland.



Christodoulos Panayiotou, Act II: The Island, 2008,  
Folded theatre backdrop. Courtesy the collection of  
Nicos Pattichis.