

Looking with Stephen Nelson

A free activity guide to:

'...a multitude of soap bubbles which explode from time to time...'

Pino Pascali's final works, 1967 — 1968

04 March — 01 May 2011

MATERIALS

WALK
slowly around
each gallery,
STOP, LOOK and
LISTEN to the
sounds that you
can hear.

Pino Pascali
was linked with
the Arte Povera
movement that
chose to use "poor
materials".

What
were the
traditional
"rich" materials
of painting and
sculpture that
Pascali was
challenging?

FIND a
collection of
wooden objects.
Where could they
come from and what
could they be used
for if they weren't
in this space?

NATURE VS. NURTURE



FIND the
sculpture
called PELO
in the gallery.
What does it
look like?

Inside
the drawing
PASTE a natural
material of
your choice.

The
collision
of the natural
world and the
man made
world is every-
where.

Next to
this picture
WRITE a list of
all the materials
that have been
used to make the
works in the
exhibition.

Which
ones are
natural,
which ones
are man-
made?

time to
reflect

THEATRE & SPECTACLE

Pino
Pascali
trained for
and worked in
the theatre.

Is
the art
gallery
here like a
theatre
set?

DISCUSS the
differences
between art
galleries and
theatres.

How
do you
think theatre
has influenced
Pascali's work
as a sculptor?

IMAGINE
what would
sculptures
come to
life.

What type
of movie
production
or theatre
feature in?

POETRY OF OBJECTS

Traps, tails,
rivers, worms,
bristle, arch
and earth.

Say
the words
over and over
again. What
does it feel
like?

Do the
words make
you think of
somewhere in
particular?

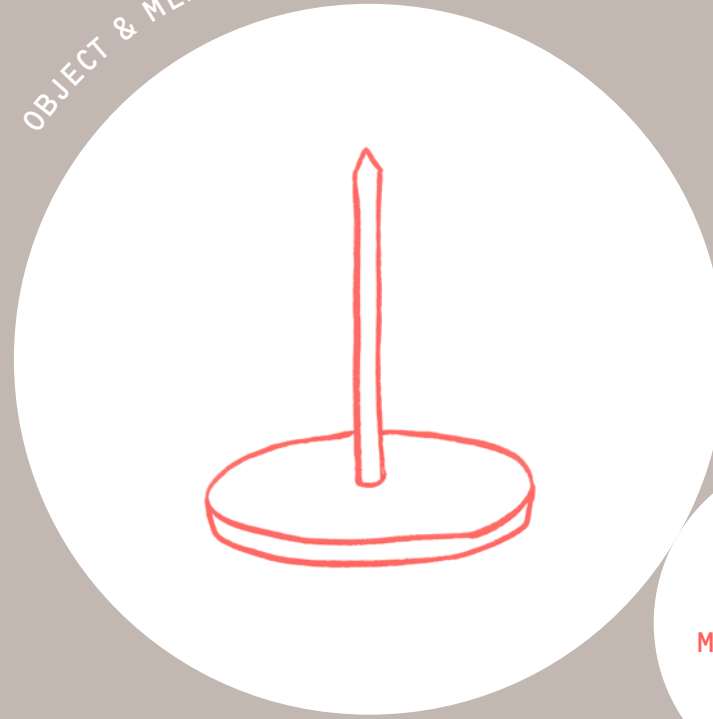
1 MC
DI TERRA
and 3 MC DI
TERRA were
described as
being made in
an "exotic" material.

Do
they seem
"exotic" to
you? What
material is
it?

What
does
"exotic" mean?
What is the most
exotic thing you
can imagine
in an art
gallery?

make
and do

OBJECT & MEANING



ENDNOTES

- * Caroline Tisdall, 'Materia', Ed. Braun, E., ITALIAN ART IN THE 20TH CENTURY (1989), Prestle, London, p.367
- ** Aesop was a storyteller who wrote the famous 'Aesop's Fables'.
- *** Ulysses was a Legendary Greek King.

FABLES

Myths
and fables
can be
found in the
galleries.

Could
this
object be
used for
anything?

What
does the
shape of this
sculpture
remind you
of?

FIND
the
artwork
L'ARCO DI
ULISSE

The
title
alludes to
Ulysses
returning to
Trojan War.
Why not
RESEARCH more
about this
story?

FIND
an artwork
in the gallery
titled LA
MERIDIANA which
looks like the
drawing made
here.

What
are myths
and fables?
DISCUSS your
ideas with a
friend.

FIND the
sculpture
titled LE
PENNE DI
ESOPPO.

What
might
happen if
the sun was
shining on it at
different times
of the day?

Which
part
do you
think 'Pascali
refers to as
'pens'?

On
one side
of the drawing
WRITE the given
titles, and on the
other side WRITE
your own suggested
titles for the art
works.

What
are these
parts made
of? Why do you
think he calls
them 'pens'?

Can you
find 'Aesop's
fables' online
or in the library
and read them
with your
friends?

LOOK
at the
titles of all
of the art
works in the
space.

STEPHEN NELSON is a sculptor who fashions his work out of anything that comes immediately to hand, including wax, bronze, ebony, clay pipes, fake fur and a variety of objects picked up on his travels. He lives and works in London and has exhibited and curated both in the UK, and internationally. His most recent exhibitions have been at Space Station 65 and Man and Eve, both in London.

Opening hours

Open: Tuesday – Sunday 10.00am – 6.00pm

Late Opening Wednesday 10.00am – 9.00pm

Closed Mondays and Bank Holidays

Admission free

Address

CAMDEN ARTS CENTRE

Arkwright Road

London NW3 6DG

T +44 (0)20 7472 5500

F +44 (0)20 7472 5501

info@camdenartscentre.org

www.camdenartscentre.org

Selected events diary

SYMPOSIUM: Arte Povera and beyond, Milan-Turin-Rome

Venue: Italian Cultural Institute

Saturday 12 March 2011

12.30 – 6.30pm

SYMPOSIUM: Pino Pascali And British Sculpture

Venue: Camden Arts Centre

Sunday 13 March 2011

12.00 – 5.00pm

£15 for two days (£7.50 concessions)

£10 per day (£5 concessions)

EXHIBITION TALK: Marjorie Allthorpe-Guyton

Wednesday 06 April 2011

7.00 – 8.00pm, Free



Supported by
**ARTS COUNCIL
ENGLAND**



Funded by Camden Council



**Hampstead Wells
& Camden Trust**