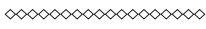


SUPPORTING ART BETWEEN ORGANISATIONS



Consortium

Cultural

North London

Junction:

JUNCTION:

North London Cultural Consortium is a collaboration between arts organisations in North London, offering a new platform from which to support and develop artists' projects. The Consortium will combine the strength of its members to make a significant contribution to the cultural landscape of London and King's Cross in particular.

ARTISTS' WALKS:

Junction has commissioned four artists to devise walks through King's Cross. Their routes are marked on the map overleaf, with texts to accompany each walk printed opposite. Rather than an exact guide, these walks should be approached as a personal ramble; an exploration through King's Cross.

JUNCTION PARTNERS:



Bring this map to The Gilbert Scott Bar to receive 2 for 1 on 1873 cocktail (£9.00) and free 1873 cocktail with set 3 course Sunday dinner (£29.00) This offer applies on 28-29 April 2012 and continues on Sundays and Mondays until 01 July 2012.

Camden Council for generously providing the Junction Project Space over the launch weekend.

www.thisistomorrow.info

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www.thisisstudio.co.uk

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www.sarahmaxey.com

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CAMDEN ARTS CENTRE

www.camdenartscentre.org

Exhibitions

31 March – 24 June

Zoe Leonard: Observation Point

07 July – 16 September

The Bruce Lacey Experience

Artist in Residence

23 April – 24 June

Rachael Champion: The Ornithopter Garden

Workshops for Families

Make and Do

Sundays, 2.00 – 4.30pm

CENTRAL SAINT MARTINS COLLEGE OF ARTS AND DESIGN

www.csm.arts.ac.uk

Exhibitions

3 May – 26 May

Mischa Kuball: Platon's Mirror

15 June – 21 June

First degree shows at the new King's Cross site

Mid July – 30 August

Olympic 2012: Posters

CUBITT

www.cubittartists.org.uk

Exhibitions

23 March – 4 May

Nina Canell: Into The Eyes as Ends of Hair

10 May – 17 June

Redmond Entwistle: Walk-Through

THE PLACE

www.theplace.org.uk

Events

17 April – 23 June

Spring Loaded

The most promising talents on the contemporary dance scene.

Featuring: Robert Clark, Darren Ellis Dance, Jonzi D, Sofia Dias & Vitor Roriz, James Wilton, Goddard | Nixon, Jose Agudo, SMITH dancetheatre, Gabriele Reuter, Giuliana Majo, Magali Charrier, Gecko, Made By Katie Green, François Testory & Simon Vincenzi, Rahel Vonmoos, Vera Tussing, Company Chameleon, Colin, Simon & I, Zoi Dimitriou Company, BLOOM! & In Good Company.

SLADE SCHOOL OF FINE ART, UCL

www.ucl.ac.uk/slade

Exhibitions

19 – 24 May

BA/BFA Shows

9 – 14 June

MA/MFA Shows

both at Slade School of Fine Art, Gower Street, London WC1E 6BT

4 – 7 July Cities Methodologies – showcase of Urban Research

at Slade Research Centre, Woburn Square, WC1H 0AB

UCLH ARTS

www.uclh.nhs.uk

University College London Hospital NHS Foundation Trust's art programme

Exhibitions

4 May – 27 June

Clare Park, Photographs of transitional research in medicine

29 June – 8 August

Bruce Noble, An exhibition of recent paintings

UCH Macmillan Cancer Centre, Huntley Street, London.

April 2012 – March 2013

Anarchy and the Organism

Simeon Nelson's latest artwork from a Wellcome Trust funded residency investigating the science of Cancer through Art.

WELLCOME COLLECTION

www.wellcomecollection.org

Exhibitions

29 March – 17 June

Brains: the mind as matter

This free exhibition explores what humans have done to brains in the cause of medical intervention, scientific enquiry, cultural meaning and technological change.

19 July-16 October

Superhuman

An exhibition about human enhancement.

REBECCA BIRCH

And the days run away

START: Angel Mews N1 9HH

This walk and film travels through the rehearsal spaces and provisional cityscape of the King's Cross area. It is a route for talking; take a friend or two with you.

[A] Edge past the construction truck into Angel Mews and Cubitt gallery.

[B] *A Defence of Lost Causes*, taken from the pile of books on the desk, where it was nestled up next to orange and blue Bukowski. Ring the bell and ask to see the video at Cubitt.

[C] Look straight ahead down White Lion street to see two cranes working on Triton Square. John Fahey's *Remember* is still playing on the stereo

[D] Lubetkin's Priory Green Estate has staircases that are almost sculpture.

[E] She is wearing a floral jacket and heeled ankle boots and concentrates intensely on stitching black feathers. Nina Simone, *Don't let me be misunderstood* is playing on a loop.

[F] Walk through the concourse of King's Cross Station

[G] At The Place, ask to see the video (or, if closed, watch it here: www.rebeccabirch.net/thedays2.html) He taps the table as he tries to remember the music he has not yet recorded. At about 1pm the sun makes a perfect equilateral triangle on the wall.

[H] In Theatre 9, on the third floor, she is opening an instrument without touching it, releasing it from the packet to gently fall and land on the blue paper drape.

[I] Look to the left to see the relief sculpture on the door of Nash House.

[J] The Outer Circle. You can see the aviary. I like this part, and I am sorry I can't join you, but give me a ring on 07594 599 561

[K] At the top of Primrose Hill, look back.

You can see the full film in the Reading Room at Camden Arts Centre 27 April – 24 June 2012 or watch it online here: www.rebeccabirch.net/thedays3.html

TANYA LOI

Thomas Percival Harefield And The Golden Rectangle

START: Angel Mews N1 9HH

This walk explores the enigmatic story of Thomas Percival Harefield. Along the way visiting some significant places in a life lived, as far as we know, entirely within the King's Cross/St. Pancras/Islington locality. Largely forgotten today, but a celebrity in his lifetime among artists and writers including Ruskin, Yeats, Burne Jones, Rossetti and Machen. Born into poverty in Somers Town c.1850, probably of Spanish heritage and illegitimate, Thomas was left at the Foundling Hospital, where he spent his first dozen years. Noted as a 'gentle dreamer' it was here he experienced the earliest of the mystical visions which shaped his life. Apprenticed to a local engraver, he educated himself at the Working Men's College in St. Pancras and became friendly with some of the Pre-Raphaelite painters who taught there. While reading Blake's 'Jerusalem' in Old St Pancras churchyard, he experienced a revelatory vision of the Golden Rectangle which encloses the King's Cross/St. Pancras area. The verses in the poem read:

*The fields from Islington to Marylebone,
To Primrose Hill and Saint John's Wood:
Were builded over with pillars of gold,
And there Jerusalem's pillars stood.*

*Pancras and Kentish Town repose
Among her golden pillars high,
Among her golden arches which
Shine upon the starry sky.*

He believed the rectangle had special importance as the site of the first London (ancient Troynovantum) and the spiritual centre of mystical Albion. Adopted by the artistic community as one of their own, he wrote several essays on the sacred and artistic significance of this area for past and future ages. But shortly after the death of his beloved cat, and on the eve of World War One, he vanished from his home on Pancras Road, and from history, never to reappear. His fate remains a mystery.

An expanded version of this text and a walk guide is available as a PDF format at www.camdenartscentre.org

SIMON FAITHFULL

King's Cross: A Pictorial Guide (Unreliable)

START: UCL Quad Gower Street WC1E 6BT



Better Scenery

The hidden passageway of Angel Mews leads away from the penetrating noise of juggernauts and buses on the Pentonville Rd. In 2003, jammed between the branches of the single incongruous tree, was a large wooden board put there by the artist Adam Chodzko.

This board presented a set of carefully written instructions that told you how to walk out of the North Dakota town of Fargo; to follow a lane, to cross a ditch and eventually how to locate another wooden board that was standing in an open field. The text in the tree goes on to inform you that on this twin board you would find another set of instructions that describe how to navigate through Islington, into Angel Mews and to the foot of this very tree.

The image of the sign sitting alone in a North Dakota flood plain is clear in my mind. I can imagine a Fargo resident standing in the field and in his head picturing his way to where I am standing – for a moment space and time collapse in a delicious confusion.



A Murder

The crows of London are black-suited and shy, whereas the crows of Berlin have grey sooty shoulders and hold your gaze – waiting for their moment. The hooded crows or Nebelkrache ('Fog-Crows' in German) occupy the north and east of Europe and the black Carrion crows the south. A sharp line divides Europe, from Scotland in the north to Italy in the south, and the two tribes never seem to mix. Both clans inhabit our cities like a parallel society – moving about in a 'flock' – or in fact a 'murder' to be precise. Their social structure, squabbles and rasping calls seem to reflect the habits and manners of the species that built the streets. At the end of winter, high in the branches of Tavistock Square, unseen by the hurrying Londoners below, the Carrion crows are busy repairing their scruffy bundles of twigs.

These texts are taken from a new limited edition book produced to accompany the walk, available from Junction venues priced £8.00.

KATHERINE MIDGLEY

Beneath Your Feet

START: Constitution Pub 42 Saint Pancras Way, NW1 0QF

The route follows the path of the River Fleet. This ancient tributary of the Thames once flowed over ground, but has since been channelled beneath the pavement and has been everything from a sacred site to an open sewer. Along the route you can see signs of the rivers presence and other hidden clues to the history of King's Cross.

Sacred River

The Fleet used to be known as the River of Wells due to the healing wells which could be found along its path, signs of which can still be seen. St Pancras Old Church is built on an ancient pagan site for worshipping the Horned God. In the Church yard, look out for the section of Norman masonry and an eerie grouping of gravestones arranged by the author Thomas Hardy.

Trade and Waste

King's Cross was an important trade centre. Central Saint Martins was once a granary, supplying grain to bakeries across London. Look under Canal bridges for grooves in the rock made by tow ropes from the granary barges.

Granary barges

This was also an area where the detritus of daily life was deposited. King's Cross used to house The Great Dust Heap, a pile of dirt and bones taller than a house. The Fleet had to be periodically scraped clean of scum and detritus and was famous for its foul smell.

Signs of the River

Nowadays the most commons signs of the river are the place names it inspired. King's Cross used to be called Battle Bridge because of an ancient river crossing. There is also a Well St. in Clerkenwell and of course Fleet St. further down river.

The curved front of the Great Northern Hotel follows the bank of the river which used to flow past its doors. Beneath a grate outside the Coach & Horses pub on Ray St. in Clerkenwell, the river can still be heard, gushing past.



- 1 CAMDEN ARTS CENTRE
- 2 FINCHLEY RD TUBE STATION
- 3 UCLH ARTS
- 4 EUSTON SQUARE TUBE STATION
- 5 WELLCOME COLLECTION

- 6 THE SLADE SCHOOL OF FINE ART
- 7 THE PLACE
- 8 THE GILBERT SCOTT
- 9 KING'S CROSS TUBE STATION
- 10 CENTRAL ST MARTINS

- 11 CUBITT
- 12 ANGEL TUBE STATION
- 13 CONSTITUTION PUB

- REBECCA BIRCH
- SIMON FAITHFULL
- TANYA LOI
- KATHERINE MIDGLEY