

Artists in Residence selection procedure

Residencies are scheduled around a year in advance and concentrate on artists whose practice complements the current exhibition or relates to other strands of the programme. They place an emphasis on the artist as much as their work and are an opportunity to explore the educational and participatory aspects of their practice. International residencies are dependent on securing specific funds.

Residencies may take place over 6 weeks or over a more extended period of a year. They may be in off site locations or in spaces at Camden Arts Centre, such as one of our galleries or public studios. Artists from many countries have been invited to undertake residencies. We do not have accommodation but sometimes arrange somewhere to stay for overseas artists on short visits. Camden Arts Centre pays the artist a modest fee and in addition covers expenses such as travel, materials and publicity. It is important to us that residencies involve some public contact, giving people a chance to experience and discuss the artist's working process. Related events are an important way of integrating residencies into Camden Arts Centre's public programme. Past activity includes residencies by artists such Robin Deacon, Nicole Wermers, Othello De'Souza-Hartley Ilana Halperin, Sandro Setola, Assefa Gebrekidan and Francis Upritchard

As with our exhibition programme, we do not have any application process for residencies and artists are generally invited to undertake projects as a result of our programme team's research. Due to the large volume of unsolicited CVs that we receive we are unable to provide a swift response. You should also be aware that in our experience these rarely result in invitations to contribute to the programme.